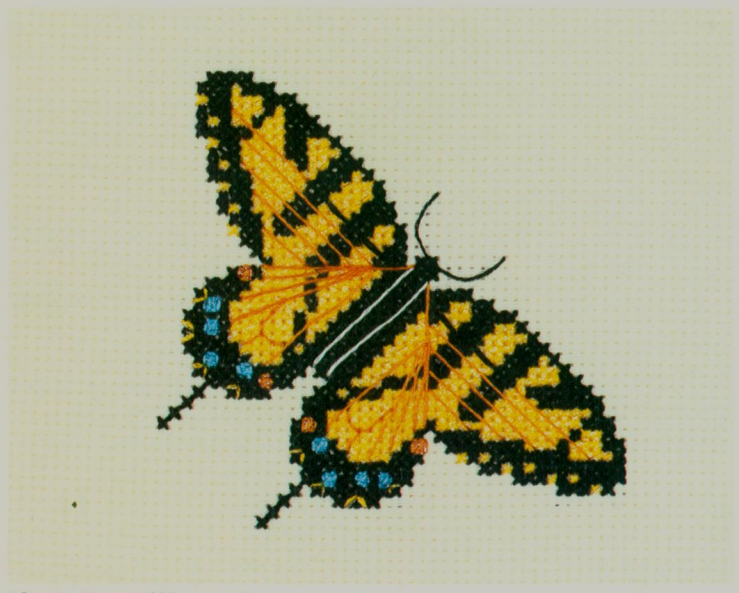
Book 7

WOOD DUCK

Harper C. HARPER in Stitches



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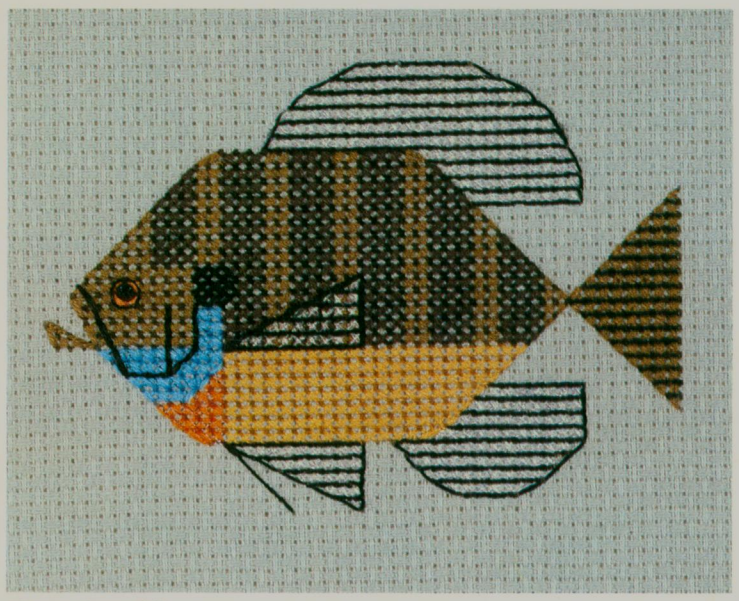

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GENERAL INSTRUCTIONS

Counted cross stitch designs are worked from a graph. Each square represents one stitch and corresponds to one square on the fabric. Symbols on the graph represent floss colors.

To determine fabric size, add 4"-6" to design area dimensions. Zig zag raw edges of the fabric. To keep from soiling the fabric, use a piece of muslin with a hole cut out of the center. Put both pieces into an embroidery hoop. Always remove the hoop when not stitching. Reposition the hoop each time you stitch to avoid permanent rings.

Find the center of the graph (indicated by arrows) and the center of the fabric. Begin there or at the top of the design after counting from center. A blunt size 24 tapestry needle may be used for most fabrics. Use two strands of thread separated from six strand embroidery floss, unless otherwise specified. Never knot the thread.

To begin stitching, hold one half inch of thread on the back and secure under the first few stitches. Work in rows of even, slanted stitches, with the first diagonal of crosses laid down in one run. Complete the crosses in a return run. The needle should be brought through only one hole at a time. Secure the end by running under several stitches on the back. Trim ends closely. When squares of one color are scattered, complete the crosses singly. Do not carry threads across the back more than one half inch or across unworked areas.

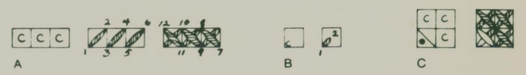
Wash completed work gently in mild soap; rinse well. Roll in a towel. Do not wring. Place the stitchery face down on a thick terry towel and press until dry.

STITCH INSTRUCTIONS

A. **FULL CROSS** — Bring needle up from fabric back at 1 and down at 2. Continue across row with 3 and 4, 5 and 6. Complete crosses, bringing needle up at 7, down at 8. Continue with 9 and 10, 11 and 12. All top threads lie in same direction.

B. **ONE-QUARTER STITCH** — Bring needle up at 1 and down at 2.

C. **THREE-QUARTER STITCH** — Work 1/4 stitch then the diagonal. When a 3/4 stitch is surrounded by stitching, fill in blank corner with 1/4 stitch of adjacent color.



D. **BACKSTITCH** — Usually done after cross stitches are finished. Bring needle up at 1. Go one square to the right and down at 2. Go left under two squares and up at 3.

E. **BACKSTITCH, DOT METHOD** — Dots in line indicate where to insert needle for each backstitch.

F. **THREE-QUARTER STITCH WITH BACKSTITCH** — Work 3/4 stitch in corner indicated by symbol. Backstitch will usually fill in empty square. If necessary, fill in with 1/4 stitch of adjacent color.

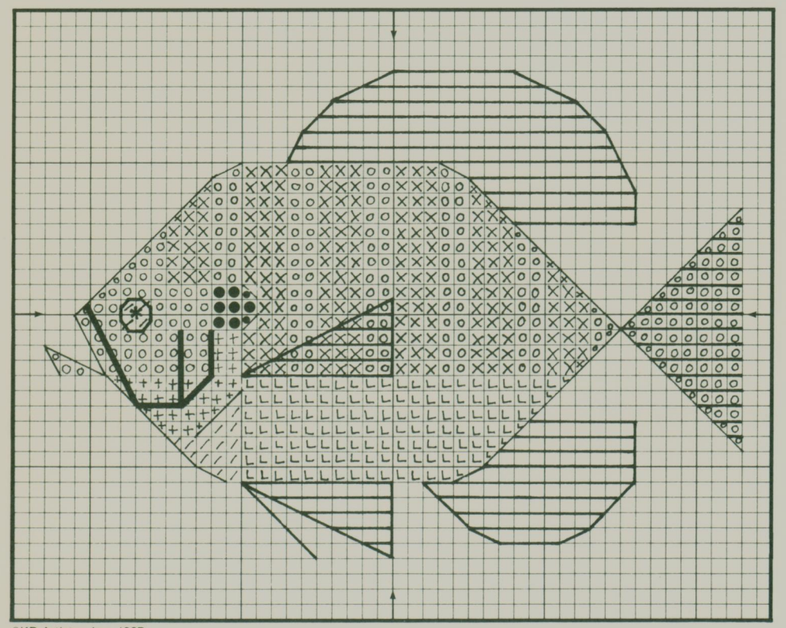
G. **LONGSTITCH** — Anchor only at each end.

H. **FRENCH KNOT** — Bring thread up at point indicated. Wrap around needle. Re-insert close to point.

BLUE GILL

Adapted from the *Space for All Species* poster—©Charles Harper 1980

Cover model stitched with 2 strands (DMC floss and Balger Blending Filament) on Slate Zweigart® Aida 14. A black seed bead has been used for eye.



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COLOR	DMC	SYMBOL	BATES
Black	310	● ●	403
Gold	729	L L	890
*Orange	971	/ /	316
*Blue	996	+ +	433
Green	3011	X X	845
Brown	3021	o o	382

Pearl #032 Balger Blending Filament

***OPTIONAL:** Combine 1 str Balger Blending Filament with 1 strand floss: blend #006 with 996, #027 with 971.

INSTRUCTIONS

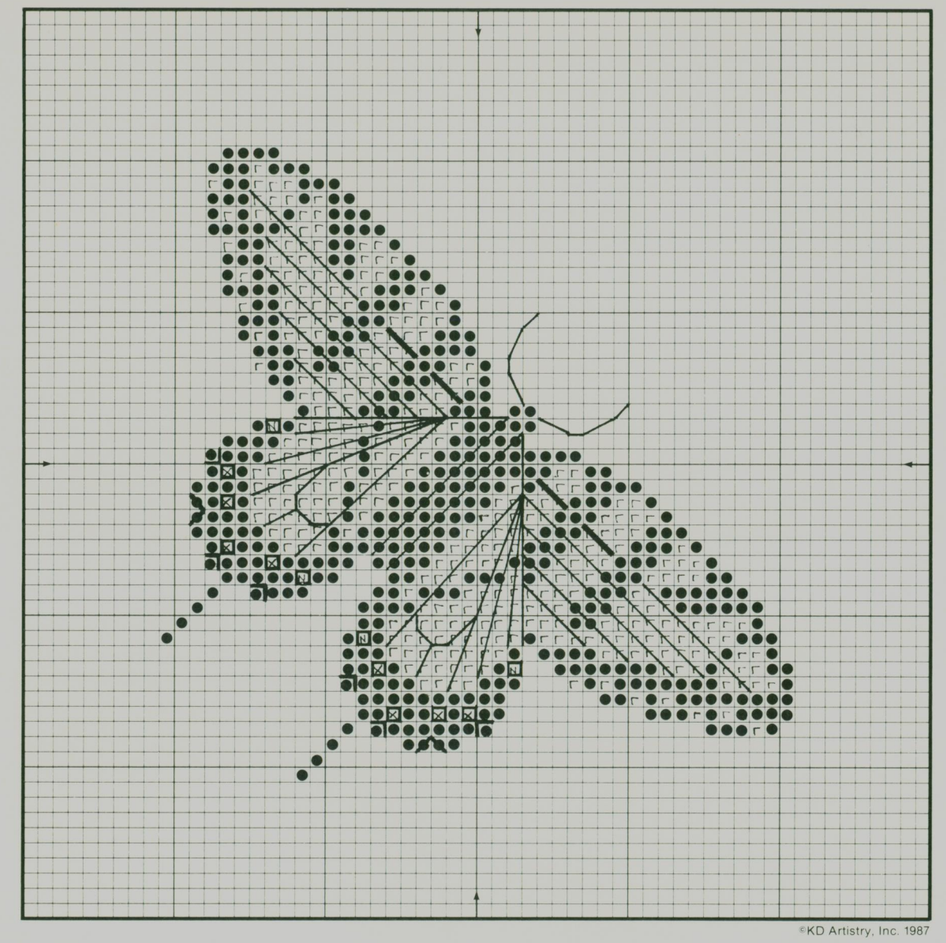
Note: 3 clear fins—stitch with 2 strands pearl before backstitching

Interior fin—cover stitching with 2 strands pearl before backstitching

———	Black	1 str	backstitch
*	Black	1 str	French Knot (or bead)
▬▬	Black	2 str	backstitch

STITCH COUNT 32 H x 46 W

FABRIC COUNT	APPROXIMATE DESIGN AREA
11	4" x 4-1/8"
14	2-1/4" x 3-1/8"
18	1-3/4" x 2-1/2"
22	1-1/2" x 2-1/8"



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SWALLOWTAIL

Adapted from the *Space for All Species* poster—©Charles Harper 1980

Cover model stitched with 2 strands (DMC floss and Balger Blending Filament) on Ivory Aida 18.

COLOR	DMC	SYMBOL	BATES
White	Wht	bkst	1
*Yellow	307	⌜ ⌜	289
Black	310	● ●	403
*Orange	971	N N	316
*Blue	996	X X	433

***OPTIONAL:** Combine 1 str Balger Blending Filament with 1 str floss: blend #006 with 996, #027 with 971, #091 with 307.

INSTRUCTIONS

———	White	1 str	longstitch	between body and wings
^	*Yellow	2 str	backstitch	tips of wings
———	Black	1 str	backstitch	antennae
▬▬	Black	2 str	longstitch	heavy lines in wings
———	Orange	1 str	longstitch / backstitch	wing lines / curved wing lines
□	*Orange	2 str	backstitch	around orange squares
□	*Blue	2 str	backstitch	around blue squares

STITCH COUNT 42 H x 42 W

FABRIC COUNT	APPROXIMATE DESIGN AREA
11	4" x 4"
14	3" x 3"
18	2-3/8" x 2-3/8"
22	2" x 2"

WOOD DUCK

Dig the fancy dude in the far-out sport coat: Wood Duck, adult, male. Spanning the spectrum in sartorial splendor, he upstages autumn, rafts a rainbow through the riffle, and drives the serigrapher up the wall. He's the Best Dressed Bird of the Year, year after year. In fact, that's how some of his fans like him best—dressed. Come over to my house for a duck dinner—you be the duck.

©Frame House Gallery 1973

Cover model stitched with 3 strands DMC floss and Balger Blending Filament on Sable Brown Zweigart® Aida 14. A black seed bead has been used for eye.

COLOR	DMC		SYMBOL	BATES	
White	Wht		· ·	1	
Brick	300-2 str 902-1 str	blend	$ $	352-2 str 72-1 str	blend
Black	310		● ●	403	
*Dk Green	500		W W	879	
Lt Green	524		/ /	858	
Shadow	610		✳ ✳	889	
Lt Orange	741		V V	304	
Yellow	743		C C	297	
*Dk Blue	791-1 str 939-2 str	blend	▲ ▲	941-1 str 127-2 str	blend
Lt Blue	824-2 str 924-1 str	blend	U U	164-2 str 851-1 str	blend
Dk Orange	900		R R	333	
Brown	938		X X	381	

***OPTIONAL:** Combine 1 strand Balger Blending Filament with colors on head: blend #009 with Dk Green and #033 with Dk Blue ON HEAD ONLY.

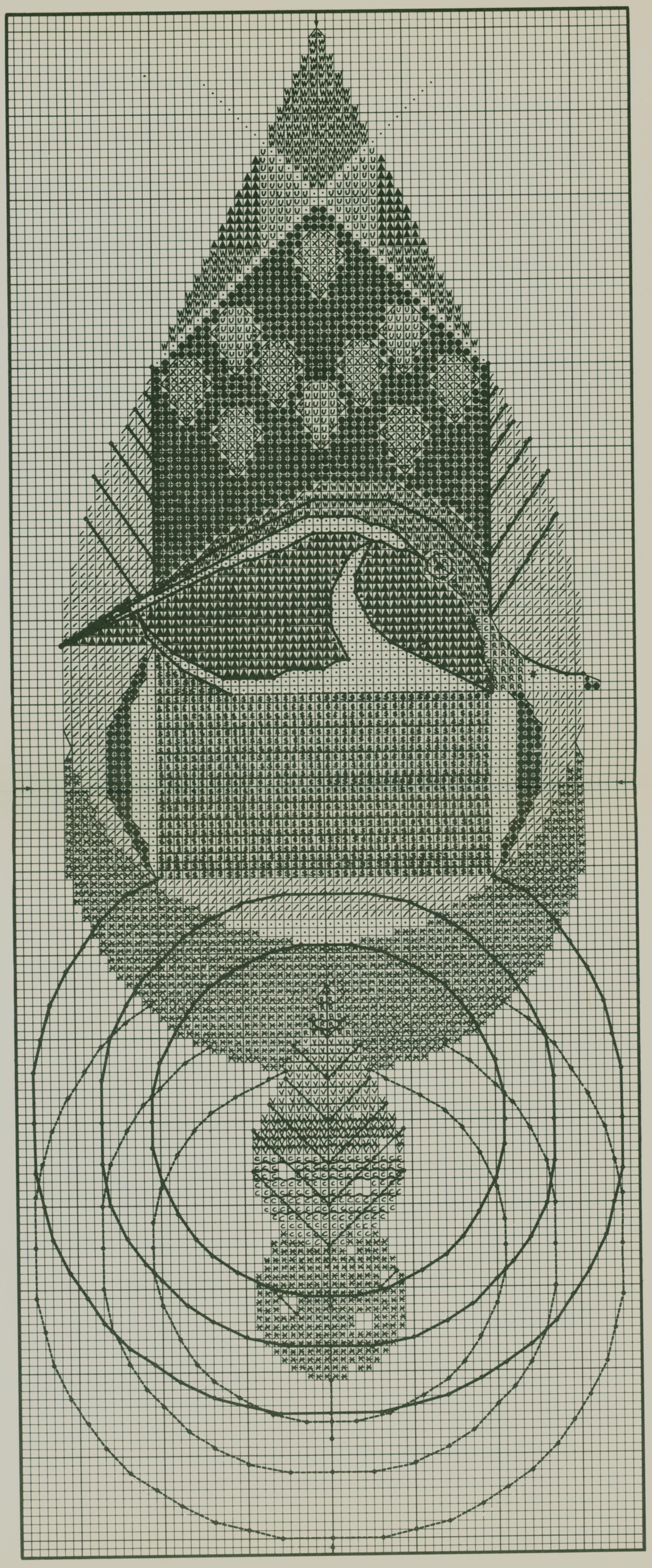
INSTRUCTIONS

White	2 str	backstitch, dot method	beak head wing lines 3 water rings**
Black	1 str	backstitch, dot method	veins, stem
Black	1 str	backstitch	eye
Black	2 str	French knot Fr knot or seed bead	nostril eye
Dk Green	3 str	longstitch	back of head
Lt Green	2 str	backstitch, over 4 sq	chest
Shadow	2 str	backstitch, dot method	veins, stem, rings
Yellow	2 str	backstitch, dot method backstitch, over 2 sq	beak leaf
Lt Orange	2 str	backstitch, over 2 sq	leaf
Dk Orange	2 str	backstitch, over 2 sq	leaf

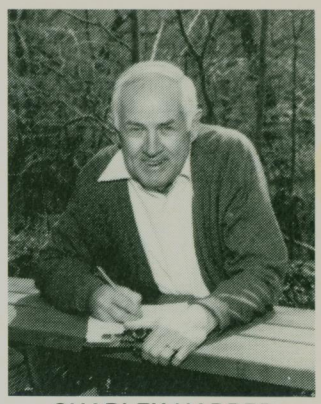
**White rings are to be stitched OVER shadow rings.

STITCH COUNT 180 H x 70 W

FABRIC COUNT	APPROXIMATE DESIGN AREA
11	16-3/8" x 6-3/8"
14	12-7/8" x 5"
18	10" x 3-7/8"
22	8-1/8" x 3-1/8"



ABOUT THE ARTIST



CHARLEY HARPER

Wildlife art has traditionally been painted super-realistically, but Charley Harper has chosen to do it differently. "I think flat, hard-edged, and simple. And funny," he says in describing his work. "I never count the feathers in the wings—I just count the wings. Minimal realism, I call it. Wildlife art without the fuss and feathers. I am the only wildlife artist in America who has never been compared to Audubon." Many times Harper likes to accent the "what if" of his subject. "What if" there is only one sunflower seed and a whole flock of birds?

Harper's nature essays on each design are as prized as his silkscreened prints. The artist-humorist-naturalist is a popular speaker and writer. He has created many posters, illustrated magazines and books, and executed ceramic tile murals. Charley's limited edition serigraphs are available through Frame House Gallery, 110 E. Market St., Louisville, KY 40202.

Charley Harper was reared on a West Virginia farm, attended West Virginia Wesleyan College and graduated from the Cincinnati Art Academy, where he taught for many years. He and his artist-wife Edie make their home in Cincinnati, Ohio.

KATHY WIRTH - DIANNE DAVIS

ABOUT THE DESIGNERS

KD Artistry is a joint effort by two Cincinnati artists to produce high quality designs for needleworkers. Kathy Wirth and Dianne Davis began KD Artistry in 1981, providing custom graphs in the Cincinnati area. Becoming aware of the need for more artistic designs, they began marketing cross stitch graphs of Cincinnati landmarks. These designs are distinguished by their close attention to detail and color.

In 1984 well-known wildlife artist Charley Harper granted KD Artistry the exclusive license to translate his prints for stitchery. Kathy and Dianne consult with the artist on every detail before presenting the **Harper in Stitches** series to the public.

When working a Harper design, the stitcher can see a work of fine art emerging from the needle and experience the thrill of creating that art. KD Artistry is proud to have the opportunity to produce **Harper in Stitches.**

ACKNOWLEDGMENTS

Original models stitched by Betty Pegram.

Cover models stitched by Pat Adams and Pat Gilman.

Wood Duck and Blue Gill fabrics from Wichelt Imports, Inc., RR1, Stoddard, WI 54658.

Swallowtail fabric from Charles Craft, Inc., P.O. Box 1049, Laurinburg, NC 28352.

Balger Blending Filament from Kreinik Mfg. Co., Inc., P.O. Box 1966, Parkersburg, WV 26102.

SPECIAL THANKS to Charley Harper for his wonderful designs, sense of humor and patience, but especially for his confidence.

Harper in Stitches

Book 1—COOL CARDINAL
Book 2—WATERMELON MOON
Book 3—KOALAkoala
Book 4—CATNIP
Book 5—PIER GROUP
Book 6—SPACE FOR ALL SPECIES
Book 7—WOOD DUCK
Book 8—WRENOVATION

Harper in Stitches is also available as hand-painted needlepoint canvases.

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